

NATURAL TRANSITIONS in TIME

Time-Lapse Shooting Exercise

DUE DATE: THURS, Sept 26th

For this shooting exercise, you'll be filming **TWO (2) different CREATIVELY COOL TIME-LAPSE sequences** in **TWO (2) different NATURAL locations OFF-CAMPUS** using **TWO (2) different filming techniques**.

Here are the base requirements:

1. FIRST, **watch** the different TIME LAPSE SEQUENCES on the course web page. **Take notes** on the different techniques, shot compositions, objects, people, vantage points, and MOST IMPORTANTLY, the types of CHANGES which are captured using time lapse techniques.
2. **LOCATION SCOUTING where ACTION-CHANGE OCCURS!** Second, search out and find some good LOCATIONS where you can set up and capture good action for your time lapse sequences. **These MUST BE LOCATIONS where major & minor CHANGES OCCUR (Clouds, people, light, growth, etc.)** There is nothing more boring in time-lapse sequences than seeing nothing (or little) happen over time. You may need to run some tests to see what works.
3. Third, **PRE-VISUALIZE** and **map out** your time lapse shots **BEFORE** setting them up and shooting. Find the **BEST ANGLES, lighting, distances and possible movements to capture interesting** changes over time. You may combine together different time-lapse sequences.
4. Fourth, find **TWO DIFFERENT pieces of music** to which you will use as a backdrop for your time-lapse sequences. Save those two different pieces into a TIME-LAPSE PROJECT folder on your external hard drive.
5. **PLAN** on spending **at least 60 minutes** at each location getting footage for EACH of your 2 different time lapse sequences.

2 DIFFERENT TIME LAPSE TECHNIQUES:

1. **Technique #1: Interval Recording Still Photo Sequence Time-lapse.** This technique will involve using the **interval timer (see camera manual)** in order to **PHOTOGRAPH** 60 minutes worth of **still photos**.
2. **Technique #2: VIDEO DURATION.** This technique will involve simply turning on the camera for letting the camera film video for the duration without moving the camera. Yes, you may do some basic camera moves and reframing. HOWEVER, EVERYTHING MUST BE PLANNED AND SUPER SMOOTH (Pans, tilts, zooms, etc.). You will want to shoot in FHD at 60fps. Set your camera accordingly to also get good exposure. Ultimately, you will be changing the overall speed of the video sequence in Premiere to create the illusion of time lapse.